

Diana MANOLE & Gilles MOSSIERE

SHORT BIOS

Canadienne d'origine roumaine, **DIANA MANOLE** est diplômée avec un doctorat en études théâtrales obtenu à L'université de Toronto. Sa poésie a été publiée au Royaume-Uni, aux États-Unis, en Biélorussie, au Mexique, au Brésil, en Afrique du Sud, en Turquie, en Albanie, en Chine, en Roumanie et Canada. Son prochain livre de poésie, *Praying to a Landed-Immigrant God*, est à paraître à Les Editions « Grey Borders Books ».

GILLES MOSSIÈRE (ATIA, ATTLC) est né à Lyon (France) et y a fait des études d'anglais. Il a déménagé à Calgary en 1978 et est récemment retraité de l'Université Mount Royal où il a enseigné le français pendant 35 ans. Il contribue à l'anthologie de traductions littéraires *TransLit* depuis le volume 3 et a dirigé la publication des volumes 10, 11 et 12.

MY LONG BIO:

Bucharest-born **Diana Manole** immigrated in 2000 and is now proudly identifying herself as a Romanian-Canadian scholar, writer, and literary translator. In her home country, she has published nine collections of poetry and plays, earned 14 literary awards, including the National Prize for Debut in Drama from the Romanian Writers' Union and the Poetry Prize from the Association of Writers in Bucharest. From 1996 to 2000, Diana worked as a producer/director for TV Romania International. Among numerous cultural, sociopolitical, and human-interest shows, she is very proud of creating over 70 video poems under the title "Clipa de poezie" (A Moment of Poetry) that showcased Romanian writers. The winner of the 2020 Very Small Verse Contest of the League of Canadian Poets, her recent poetry has been featured in English and/or in translation in the UK, the US, Belarus, Mexico, Brazil, South Africa, Turkey, Albania, China, Romania, and Canada.

She has translated or co-translated seven poetry collections from or into English and co-earned second prize in the 2018 John Dryden Translation Competition. Independently, Diana has also translated into English two docudramas about the rights of Roma women, "Del Duma - Tell Them About Me" by Mihaela Drăgan for the first volume of "Roma Heroes" (2019), "Who Killed Szomna Granca? by Mihai Lukacs and Roma Bucharest-based Giuvlipen Theatre Company for the second volume, forthcoming in 2021 from Independent Theater Hungary and Women for the Future Association in Budapest, Hungary.

Dr. Manole holds Master's in Journalism from Carleton University and a PhD in Theatre from the University of Toronto, has published 14 peer-reviewed articles and/or book chapters in the US, the UK, and Canada, and co-edited a collection of essays on postcommunist theatre (University of Iowa Press 2020). She has been teaching Theatre and Performance, English and Canadian literatures, and Creative Writing at Ontario universities since 2006, including four years as an Assistant Professor in Cultural Studies at Trent. Her seventh poetry book, "*Praying to a Landed-Immigrant God*," is forthcoming from Grey Borders Books in Canada.